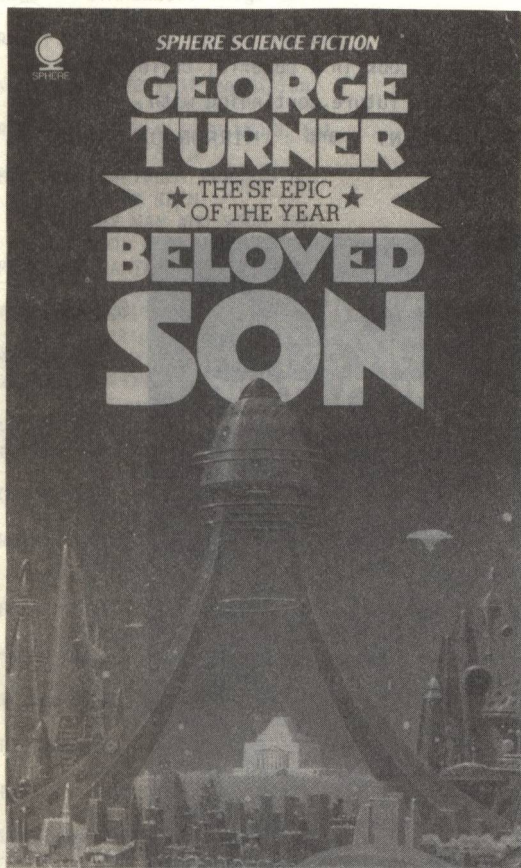


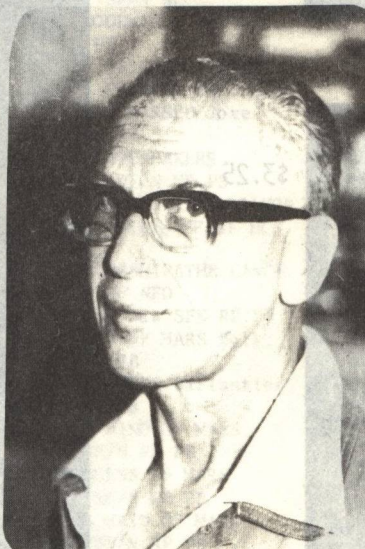
# AUSTRALIAN SF NEWS

50¢

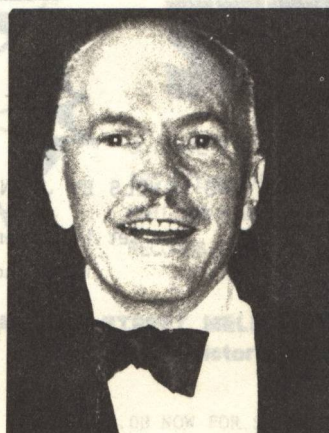


ASFN

DAVID LAKE



George Turner.



ROBERT A. HEINLEIN

Locus

## QUASARCON

A REPORT BY MERV BINNS

The SF Convention in Adelaide over the week-end of the 13th to 16th of June, started with a film screening at the Theatre, THE CAPRI, in Goodwood Road, where the whole convention was held, on the Friday evening. Despite the comfort and convenience that a hotel can provide being absent, all attendees had ample opportunity to meet and talk, and everybody enjoyed themselves. Except maybe as usual all the people who had to do the hard work.

A tremendous job was done with equipment for multi-visual shows and an even more obvious effort was the catering. Besides the committee, a local scout group were on the job at times, and the tireless KEVIN DILLON from Sydney was really in his element.

An interesting multi-vision screening opened proceedings on Saturday, but it was a pity it could not have been more SF orientated. (I missed a later one, so cannot comment on it).

The first panel chaired by MARC ORTLIEB was on the Dragonrider series by ANNE MCCAFFREY. The main thing I got from this discussion was a little insight into the fascinating world of PEPN, and it makes you realise how an author can develop an environment. ANNE MCCAFFREY and MARION ZIMMER BRADLEY are two of the most notable in this respect.

A panel on minorities in SF developed mainly into a discussion of the use of sexuality in SF writing and how there has been some discrimination against homosexuality for instance. It was then pointed out that this particular subject had been covered in quite a number of stories, if only in a limited way. A touchy subject indeed, but the panel brought out some interesting facts even if it did not develop any conclusive results.

In the evening, some rather repetitive electronic music was produced which I must admit did not grab me, but it was followed by URSULA LEGUIN'S short play 'INTRACOM'. HELEN SWIFT, MEGAN DANSIE, MEG KELLAWAY, LOU BENBOW and PAUL STOKES did quite a good job in the play and it was for me, the highlight of QUASARCON. The dramatic presentation is one aspect of conventions I enjoy, along with

## AUTHORS IN THE 'NEWS'

MELBOURNE AUTHOR GEORGE TURNER'S "BELOVED SON" OUT IN SPHERE PAPERBACK

The SPHERE paperback edition of BELOVED SON, George Turner's first SF novel is due for release by Thomas Nelson (Australia) in July. This is without a doubt the best sf novel so far by an Australian author, dealing with the contentious subject of cloning and making a lot of strong social criticism on the way. He is taking time off from writing the sequel, to attend SEACON World SF Convention in Brighton England in August.

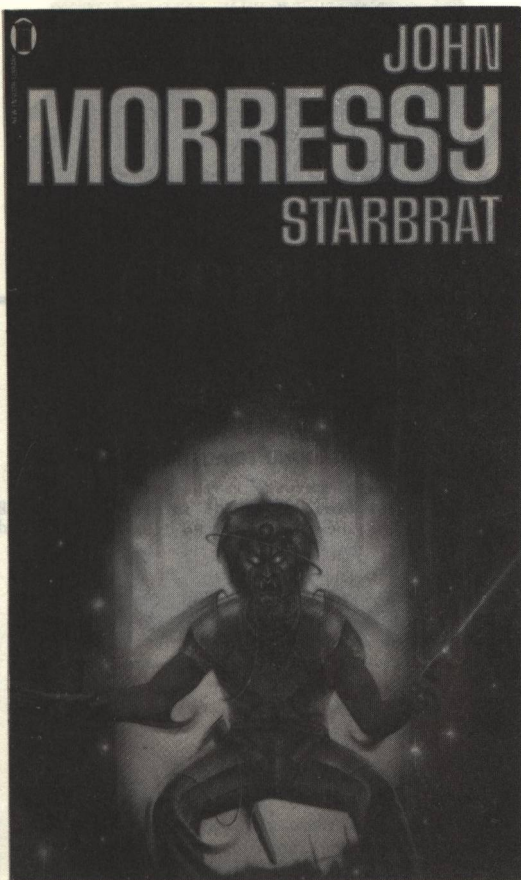
QUEENSLANDER DAVID LAKE TOOK THE "QUASARCON" ATTENDEES BY STORM WITH HIS G.O.H. SPEECH

A full report of the QUASARCON SF Convention held in Adelaide in June will be found on pages one and three of this issue of the News.

ROBERT HEINLEIN'S NEW NOVEL "THE NUMBER OF THE BEAST" BOUGHT BY FAWCETT PUBLISHERS FOR HALF A MILLION DOLLARS

An unprecedented two day auction saw Heinlein's latest work sold to Fawcett Books, a division of CBS. New English Library bought the English rights and offered a higher royalty rate for all other titles of his they publish.





\$2.95

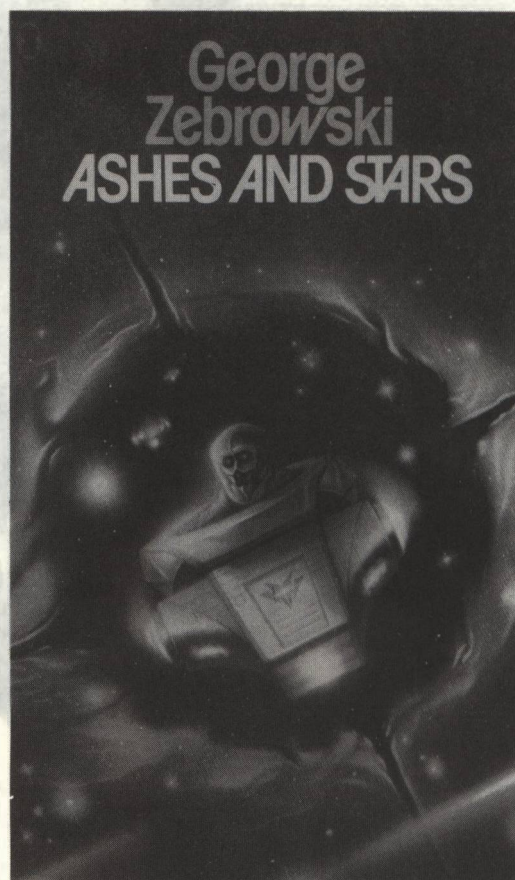


NEW ENGLISH LIBRARY

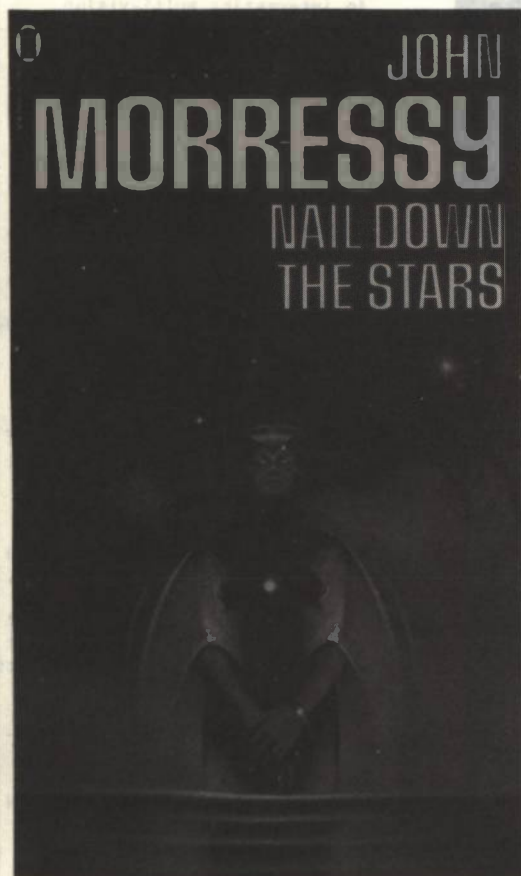
## SCIENCE FICTION

ASHES AND STARS—the first book in a powerful trilogy  
of the far future, continuing with

OMEGA POINT and MIRROR OF MINDS



\$2.75



\$3.25

TWO NOVELS BY JOHN MORRESSY

- set in a twenty-seventh century galaxy - teeming with  
ideas and rich in imagination

N.B; Prices shown are Australian Recommended Retail only



the costume parades, which explains perhaps why the 'PAUL STEVENS SHOW', as bad as some of them have been, always get good audience reaction.

DAVID LAKE then gave his Guest Of Honour speech entitled NOW WE MUST DREAM NEW DREAMS, which was the most appropriate title from a number of alternatives he suggested, as he subsequently proceeded to literally slaughter all the sacred cows of SF.

After explaining his own grounding and proceeding interest in SF, DAVID LAKE then suggested that Science Fiction developed because the technological and scientific advances up to the beginning of the 19th century, had killed the magic of 18th century fantasy. Science fiction with JULES VERNE became the 'new fantasy', and David discussed SF by reading and becoming absorbed with the Jules Verne solar system, during his early life in India. In Verne and Well's time science fiction, presented the scientific dream in all it's search of wonder, but now we know too much.

When DAVID LAKE discovered ASTOUNDING SF MAGAZINE, JOHN.W.CAMPBELL was developing the optimistic view of the future that H.G.WELLS had started, and was evident in the film of THINGS TO COME which we saw soon after it's release. Spaceships, atomic power and all that stuff was what SF dreams were made of, and Campbell and his contemporaries convinced us it was all coming. They predicted the failure of the energy sources of the first half of the century, but confidently proclaimed the dawning of the atomic age.

But DAVID LAKE told us this amazing future of ASIMOV and CAMPBELL has passed us by. Where are the space-ships? Where is the boundless energy sources? Where is the dream of science supreme? Instead we have a world with dwindling energy resources, no real space exploration program, and the scientific advances piling in the light of the overwhelming problem of the world today.

No answer to Atomic power has been presented and neither fusion power or any other alternatives have been developed. The moon and planets have been found to be barren lumps of rock, and the visions of BURROUGHS, BRADBURY, CLARKE and all the rest have

Ms J.L.Brooks and Kevin Dillon

ASFN

Computer war games players

all turned out to be just empty dreams. The incentive to travel into space is not there. To top it off, no conclusive evidence has yet been presented to convince us that we are not entirely alone in the universe. The cost of exploring space is also just plainly too costly. In short, the so called future shock has not shocked him, DAVID LAKE told us.

Unless we are presented with a scientific breakthrough very soon, civilization is going to slowly collapse.

In literature the trend away from hard science to fantasy is quite evident, and the best authors such as Ursula Leguin, are concentrating on the people in stories rather than the science.

This speech did not quite leave the audience quite speechless; nor did they react too violently, in some quarters Mr Lake might have been torn limb from limb: but this audience did volubly question his ideas and made it quite clear they did not agree with him. I have to admit that science does seem to be standing still and that many of our dreams have not come true, but I cannot accept the idea that the human race is about to stick it's head in the sand and consequently come to an inglorious end. The prime purpose of science fiction from my idealistic point of view, is to make us question the world as it is, not just lose ourselves in the dreamworlds a lot of the present science-fantasy is presenting.

I truly believe that we will find answers to our current problems, we will conquer space, and spread out into the universe. We may or maynot meet other races, but we must go into space if the human race is to survive. We must have a goal, we must have some where for our excess population to go, even if it is in a giant space vehicle that will take hundreds of years to get anywhere. We must, we will make scientific breakthroughs, we cannot begin to let ourselves think otherwise.

The human existence may never be perfect, for with the improvements will come the problems, but all that matters is that we keep striving to do those things which some people have said and no doubt will continue to say, are impossible. I do believe that DAVID LAKE believes in these principles also, but with his speech he is attempting to shake us out of our complacency. To make us realise that Science Fiction needs to look at itself and grapple with the problems of today's world while still retaining an entertaining and optimistic view of the future.

Friday evening finished with a screening of the stage film "BREWSTER McLEOD". Saturday morning started off with the film "ANIMAL FARM". I was somewhat disappointed with the film's program and feel it was not a strong selection to merit the importance accorded it.

In the afternoon there was a 'STAR TREK' panel with JILL CURTIN, KAREN LEWIS and other devotees, which I regret I must say, was a bit of a bore even though I am a STAR TREK fan. Maybe if the fan guest of honour KAREN LEWIS had got a word in edgeways it might have been a bit more interesting. To cap it off, an almost disintegrating ST Blooper reel was screened.

A much more interesting panel was followed with MANDY HERRIOT, ROBIN JOHNSON, PETER TOLUZZI and LEE HARDING on SCIENCE FICTION FANDOM. It was largely nothing new, but it raised a few laughs and gave some of the new fans some insight into the crazy world of SF Fandom. QUASARCON incidently had the highest membership yet for an Adelaide Convention of 160

Helen Swift Karen Lewis and Jill Curtin

ASFN



plus. LOU BENBOW added to other glowing reports on the Perth Convention earlier this year, WAYCON.

Sunday evening Murneau's silent classic film 'NOSFERATU' was screened with accompaniment on the theatre organ. This was great fun, although I was slightly put off by the jokey music. Just for once I would like to see it presented with a serious, creepy music accompaniment.

The G.O.H. DAVID LAKE followed with a speech on his favourite subject, H.G. WELLS. I thought this was very bad programmings to have this talk at this time, and it should have been on before the film or during the afternoon. However, David's talk on Wells was very interesting and gave us all insights into H.G. WELLS as the man, the writer and in particular some interesting facts that David had discovered while studying Wells's original manuscripts and letters last year.

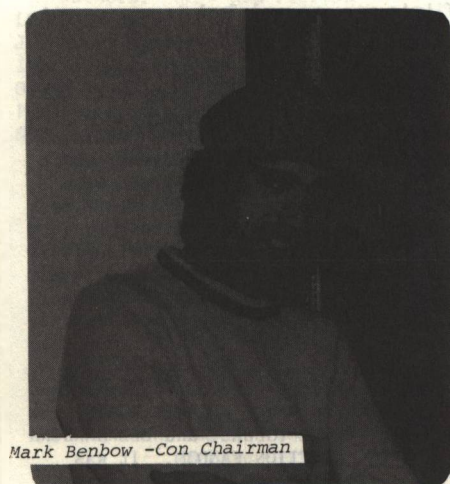
Another movie finished off the evening.

On Monday morning I made my annual pilgrimage to Adelaide's wineries accompanied by my father, MARGARET ARNOTT, DAVID LAKE and his wife. After loading up with enough Riesling to keep me supplied for the next year (now you realise why I go all the way to Adelaide), we returned in time for DAVID LAKE to face the audience with questions on his interests and ideas.

The convention closed after a screening of an old SUPERMAN animated film, and a panel on humour in SF. Ho hum! Maybe I am getting a bit jaded after all the conventions I have attended but I felt that QUASARCON just did not quite make it. There was a lack of 'togetherness' probably because of the dulling theatre atmosphere.

After all, there were no fights, no costume party, no..... but it was great fun meeting everybody again.

MERV. BINNS



Mark Benbow -Con Chairman

An appropriate quote: "I must confess that my imagination...refuses to see any sort of submarine doing anything but suffocate its crew and founder at sea."  
-H.G. Wells, 1902

## The Australian Professional Scene

DAMIEN BRODERICK has sold a novel to David Hartwell at Pocket Books, U.S.A. The title is DRAGON DREAM and publication is expected early in 1980. CHERRY WILDER has also sold a new novel, SECOND NATURE, to Pocket Books. This will be Cherry's first "adult sf" title; it is set among the Romary Worlds instead of Torin. David Hartwell's continuing interest in Australian sf writers is evident in the fact that his company, Pocket Books, now publish the work of George Turner, Cherry Wilder and Damien Broderick.

Publication of MOON IN THE GROUND by KEITH ANTILL, has been delayed. Norstrilia Press now expect to issue the novel late July or early August. TRANSMUTATIONS, the original all-Australian sf anthology edited by ROB GERRAND, will appear shortly after.

THE LEGEND OF NEW EARTH is the title of the new radio serial written for ABC Education Radio by LEE HARDING. It will be broadcast in twelve 20 minute episodes, beginning locally on 3AR on 17th of September, and continuing to be heard twice weekly. The programme is listed under the general title of "Listen and Read". The ABC is currently repeating JOURNEY INTO TIME, which Lee wrote last year. The first episode was heard at the above time and station on June 5th

The revised version of THE FALLEN SPACEMAN by LEE HARDING will now appear early in 1980, initially from Harper & Row in the U.S.A. The text has been set - Lee has seen the galley proofs - but John Schoenherr has just become available to do the cover and illustrations. There will be 10 - 12 interiors.

CHERRY WILDER reports: "I've been very busy with writing...things are going well. Pocket Books (Dave Hartwell) is negotiating for a novel about my 'other planet' Rhomary... a short story about this world has just come out in the new international anthology edited by Anglo/French editor Maxim Jakubowski and entitled TWENTY HOUSES OF THE ZODIAC. I think it is a very good collection...way-out, poetical, even sexy... stories from many countries. I will also have a story in the anthology CHRYSALIS 5 edited by Roy Torgeson, New York."

THE LUCK OF BRIN'S FIVE by Cherry Wilder was finally published by Angus and Robertson in May, as we reported in June. Sequels are also in progress.

## NOTES AND CORRECTIONS

In the last issue of the NEWS we incorrectly listed in the new books for March publication USA, EXPEDITION TO VENUS by Hugh Walker, when it is of course by Hugh Walter.

In the SEACON Awards list under JOHN W. CAMPBELL AWARD we missed out ELIZABETH LYNN who was also nominated for "We All Have To Go" from Future Pastimes edited by Scott Edelstein and the novel "A Different Light" published by Berkley.

On the DITMAR 1979 NOMINATIONS list we did apologise for possible errors, as the details were given to us on a bad line over the phone. I will insist in future that such information be provided in written form. Consequently there were two mistakes, for which we do apologies. Firstly on the international fiction; 'Strangers' by Gardner Dozois was not nominated, but STARDANCE by Spider and Jeanne Robinson was. Also we missed LEANNE FRAHM off the Best Fan Writer list for the DITMAR. My sincere apologies to you Leanne.

CHANGE OF ADDRESS: WOULD SUBSCRIBERS PLEASE ADVISE US OF THEIR NEW ADDRESS WHEN THEY MOVE, SO WE CAN KEEP SENDING THEM THEIR COPIES. We are currently missing Susan Casey, and Valerie Parv both late of the Sydney area.

LEIGH EDMUNDS is the man's name but I sometimes call him Lee like I did in the last issue of the NEWS. Sorry Leigh!

We do appreciate the support we have received from West Australian fandom, in the form of advertising for their conventions. We feel that we do have an obligation to our readers to give the details of all up-coming conventions whatever, but we have been rather disappointed that other convention organisers have taken things for granted. Most cons now are doing quite well financially, and I feel that the publicity provided by the NEWS has helped to swell the attendances. We are running at a loss and a little more advertising would be a great help to us. Thanks to QUASARCON for the plug in their program, and we expect to have the same arrangement with SYNCON. But we would like to see at least one paid advertisement from other conventions in the future.

Merv Binns Ed.

### AUSTRALIAN SF NEWS

ISSN 0155-8870 is edited and published by Mervyn R. Binns under the sponsorship of The Australian Science Fiction Foundation.

ASFN is registered for posting under Australia post regulations category 'B'. The address for all correspondence is 305/307 Swanston Street, Melbourne, 3000, Victoria, Australia.

SUBSCRIPTION: \$6.00 Australian for ten issues. Please make payments to the editor Mervyn R. Binns. Air Mail and overseas rates on request.

ADVERTISING: Professional-Full Page \$50.00 Copy ready size 27cm wide x 36 cm high  
Half Page \$30.00 .. .. 27cm .. x 17 cm ..  
Smaller advertisements must be a minimum of two columns wide- 18cm  
The height may vary: 12cm \$10.00 17cm \$15.00 22cm \$20.00  
27cm \$25.00 32cm \$30.00 37cm \$35.00

A discount of 10% will apply on advertisements placed on a regular basis. A 50% discount applies to advertisements for conventions or other fan activities. Classified advertisements incur a minimum charge of 50c for three lines single column. 15¢ each extra line.





## THE FOUNTAINS OF PARADISE

By Arthur.C.Clarke

Arthur.C.Clarke claims that Fountains Of Paradise is the best piece of fiction he has written. Also he says, it is the last writing he will do -- at least for some years.

I think it is difficult to judge whether this is his best work or not without reading again everything he has written over the past twenty years or so. Some people, no doubt will do this. I prefer to remember such books as Childhood's End, The City And The Stars, Earthlight and The Deep Range with a certain wistful fondness. I can specifically recall vivid images from those books, and earlier ones such as Islands In The Sky and The Sands Of Mars, yet I cannot remember at all any of the plots or the characters in those books.

Like a lot of other people who grew up on a steady diet of Science Fiction, to me Arthur Clarke's work figures prominently. Remembering all those marvellous books invests them with a greatness and a sense of wonder that we would not find if we examined them analytically today.

In Fountains Of Paradise he has taken a truly mind-boggling concept, tied it loosely with some ancient history, set it in a locale that is exotic, strange and beautiful, and woven a story that once started is found to be spellbinding in it's extrapolation and audacity.

Imagine a satellite placed in a geosynchronous orbit 40,000 kilometers above the equator (somewhere near Sri Lanka). A satellite in that kind of orbit will maintain a fixed position at all times in relation to the Earth because it revolved at the same speed and in the same direction as the Earth is spinning on it's axis. Now, imagine lowering a cable from the satellite to the Earth's surface and attaching it there. The satellite is the anchor and to balance the cable lowered another must be extended out in space. Once the cable has been attached to the Earth's surface payloads of up to 12000 tons per day can be lifted up into synchronous orbit with very little expenditure of power. The rocket become obsolete, and rightly so since it uses enormous amounts of fuel and is a heavy polluter.

If you think that idea is a little far-fetched, consider then it was not Clarke who originally suggested the idea of a cable car into space but a Russian engineer, Leonid Arstutanov. He published a technical article about this Heavenly Funicular in July 1960. Some American oceanographers thought of it again in 1966

and more recently two scientists independantly of each other presented papers at two separate venues a year apart. In October 1976 Jerome Pearson presented...using the Orbital Tower to Launch Earth Escape Payloads Daily., and in October 1977 Hans Moravec presented...A Non Synchronous Orbital Skyhook.

The Fountains Of Paradise is about the problems involved in the building of a 40,000 kilometer high orbital tower. How it comes about, why it is to be built, what advantage it has for mankind are only a few of the things in the book. Clarke takes the idea of the orbital tower even further, imagining a series of such towers around the equator all linked in space to form a continuous ring or wheel. Each orbital tower is the spoke which links the wheel to the hub, the Earth.

To the problems created by such awe inspiring engineering works, he adds some ancient history, philosophy, a bit of Earth versus Mars Colony political infighting, our first contact with an Alien civilization and religion. It's all here but only as background to the real story -- the construction of the first orbital tower.

The book is not too strong on characterization, but what the hell! With the ideas Clarke has, who needs heavy characterization?

Fountains Of Paradise has that mysterious element which is all to often missing from today's modern fiction: a marvellous sense of wonder.

Sure it has it's faults, it's slow parts, a few moments here and there of disorientation, but nevertheless, once started you will find it extremely hard to put down again.

To finish a career as a writer with such a book as this is something Arthur.C.Clarke can be proud of. He could very well be right when he says it is the finest thing he has written.

You must read it and find out for yourself.

John.Litchen.

## REVIEWS BY PAUL STEVENS

CRISPAN MAGICKER Mark.M.Lowenthal.  
Avon \$2.60.

Yet another evil magician vs good magician that somehow becomes very readable. Full marks to Mr Lowenthal for taking the usual trite plot and making something different and interesting of it. I look forward to his next book.

THE SOUPCE OF MAGIC Piers Anthony  
Ballantine \$2.60.

The sequel to A SPELL FOR CHAMELEON is a passable fantasy with a lot of jokes about magic and the English language to keep it going. Our hero, Bink, sets forth to find the source of magic in the land of Xanth and succeeds too well. Light fantasy humour, and adventure.

THE CLOUD WALKER by Edmund Cooper

Once again Coronet have published one of the better type of British post holocaust novels, in the shape of Cooper's 1973 CLOUDWALKER. This is a good novel to compare with 'Canticle For Liebowitz' by Walter M. Miller, and is a perfect book for school and library. The story is about Kieron, a young artists apprentice who dreams of flying and the trouble he has with the church which has proclaimed that all technology is evil. How Kieron defeats the church forces of superstition and saves his town from destruction, makes an interesting and exciting story. Science fiction could use more authors like Edmund Cooper.

AND HAVING WRIT Donald.R.Bensen Ace

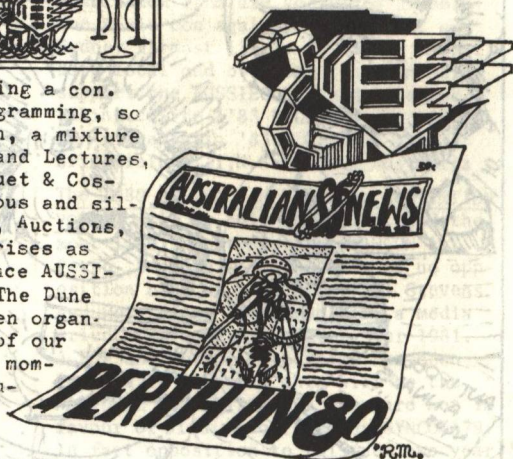
I love What if? stories and this tale of What If the Tunguska meteorite was an alien spaceship that didn't crash in Siberia and instead crashed off the Californian coast where the crew were rescued and bought ashore to meet President Teddy Roosevelt, Thomas Alva Edison, The Wright Brothers, King Edward the Seventh, The Kaiser, The Czar, Rasputin, John Barrymore, George M. Cohan and H.G. Wells? If indeed! Find out about this possible alternative world in AND HAVING WRIT and have a good chuckle. Great fun.

# SWANCON

BIDDING FOR THE 1980  
NATIONAL SF CONVENTION



In August '80 Perth Fen are planning a con. Our aims include: Strand & 1/2 programming, so everyone can attend what they wish, a mixture of SFnal and Hard Science Panels and Lectures, Hopefully an overseas GPH, a Banquet & Costume ball, Competitions both serious and silly, Displays, Games, Room Parties, Auctions, Mini Computers, some Special Surprises as well as making it the Best con since AUS31-CON. A humorous entertainment "The Dune Show" (An SFnal Goon Show) has been organised as part of the lighter side of our program. Membership Rates at the moment are: \$10.00 full and \$5.00 supporting (convertable at Original Rate). Enquiries should be sent to: "The Perth in '80 Bid Comm., GPO Box N1060, PERTH, W.A., 6001.





# Alien Worlds

edited by Paul Collins (Void Publications, \$12.95)

reviewed by Bruce Gillespie

Once upon a time there were no local publications where Australian science fiction writers could send their manuscripts. Many people suggested that 'somebody' (that is, somebody else) should start a science fiction magazine. It can't be done, said everybody else—such a magazine would lose much money and go down the drain.

Well, it started, and it didn't. Some years ago, Paul Collins amazed an incredulous science fiction community by editing and publishing the magazine, *Void*. Distributor problems and book bounty specifications ended its career as a magazine—but now Paul Collins is producing a series of yearly anthologies which not only provide a market for Australian writers but also make money (not much, but a bit). *Alien Worlds* is the most recent volume in this series.

There was a price to pay, of course. If most of your writers are Australians, and if there has been no previous market, most writers will be inexperienced. That was the problem with Paul Collins' first two anthologies, *Envisaged Worlds* and *Other Worlds*—lots of enthusiasm and spark, but most of the stories showed a lack of competence which was often embarrassing.

*Alien Worlds* is the breakthrough volume. Paul Collins' long-term gamble has paid off. The stories are enjoyable and professional (with three exceptions), and several are so memorable that this book is a 'must buy'.

Paul has cheated a bit, of course. He's roped in some of the Australian authors who have been doing well by selling stories overseas. It's interesting, though, that now people like Cherry Wilder and David Lake are willing to appear regularly in Australian publications. Meanwhile, some of Paul Collins' regular contributors from the past have improved greatly.

Jack Wodhams was once a regular contributor to overseas sf magazines. His ebullient, whacky style fell out of favour, and we haven't heard much of him for awhile. Now he is back with what looks like being the best sf story for 1979, 'One Clay Foot'. Wodhams has changed his style a lot, and this low-key, carefully planned story will come as a surprise to readers who know only the Wodhams of the 1960s. In the introduction to the story, Jack claims that the story started as an answer to *Star Wars*—as an attempt to show what war in space would be really like. In real space war, spaceship pilots would never see each other, and the entire battle would take place as a series of computer manoeuvres. The story would have been boring if that was all it had to offer. 'One Clay Foot' also tells the story of the battle between the story-teller and his commanding officer. I don't know whether Jack's version of future space war is accurate; but he is remorselessly accurate in showing the people who might be sent out to fight such battles.

Fans of A Bertram Chandler will probably buy his new novel, *Matilda's Stepchildren*, anyway. But in case you want a sampler, there are four extracts from the book in *Alien Worlds*. Certainly it's the best writing I've seen from Bert Chandler for some time.

Cherry Wilder's contribution, 'Odd Man Search', is the beginning of a forthcoming novel, but it is a sufficiently haunting piece on its own. California has disappeared in a haze of radioactive dust, and out in the New Mexican desert are very few, and very strange survivors. The main character of the story has survived mainly because he is not human, but he does not know that. Indeed, the story is about the discovery by him of the actual humanity that is in him. The style of the story reminds me of some of the best pieces by Fritz Leiber—is higher praise necessary?

So there are some of the stories by the 'heavies'—and there is also David Lake's 'Who Killed Cock Robin?', which describes what really happened to the fast-dying dinosaurs all those millions of years ago.

But Paul Collins' collections have always relied on up-and-coming writers, and they also provide some effective items.

David King, from Western Australia, is still eighteen years old, but his 'Skyworld' shows a conciseness of form and originality of image and idea that many other writers would envy. A story with a good sting-in-the-tail.

And Darrell Schweitzer, whose work has never excited me much, provides 'Into the Dark Land', which was my second favourite story in *Alien Worlds*. It's a fantasy story about a journey into the land of death. Comparisons with Le Guin's *The Farthest Shore* are inevitable, but Schweitzer's landscape had a uniquely chilling quality which makes this story memorable.

There are many more stories I liked, and just a few that I didn't. Rob Gerrard's 'Scenes from a Marriage' owes too much, I think, to the style used so often by Silverberg and Malzberg. It's a style which reduces the possibilities of a funny story. Yet this is a satisfyingly professional story, and I like to think that it is dwarfed only by the company it keeps. I could say the same about Van Ikin's 'Within the Soul Lies Waking' or Trudy Rose's 'Pin a Medal for a Winkle'—good stories; not my cup of tea.

The last story is Terence Green's 'Japanese Tea', which demonstrates that one writer can pay tribute to another (in this case, Phil Dick), yet produce something original and enjoyable as well.

*Alien Worlds* is available from Space Age Books or from the publisher/editor, Paul Collins, PO Box 66, St Kilda, Victoria 3182. Submissions for future anthologies should also be sent to this address.

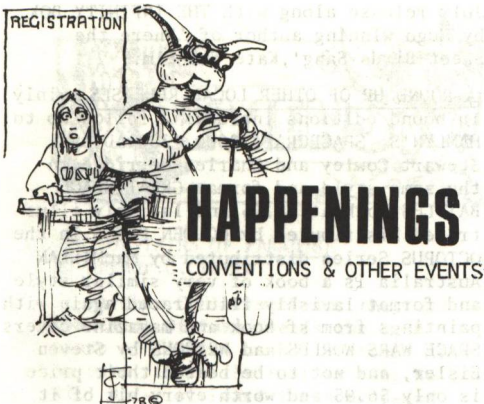


AUSTRALASIA'S  
MOST FREQUENT  
GENERAL  
INTEREST  
SCIENCE FICTION  
MAGAZINE  
NOW IN ITS  
THIRD YEAR  
OF PUBLICATION

Edited & published by Brian Thurogood, 127 Wilma Rd, Otford, Waiheke Is., N.Z.  
lis • SA7 75/10 issues airmail; SA6 50/10 issues surface mail







#### SYNCON '79

SYNCON 79 will be the 18th Australian National Science Fiction Convention, and will be held in Sydney. The details are:-

DATES: August 10th-13th 1979.

LOCATION: The New Crest Hotel, 111 Darlinghurst Rd, Kings Cross.

GUESTS OF HONOUR: Professional - Gordon.R.Dickson.

FAN - Ken Fletcher and Linda Lounsberry (the 1979 DUFF winners)  
Koichi Yamamoto (Courtesy of the Australia-Japan Foundation.)  
CONTACT ADDRESS: P.O. Box 146, Burwood. NSW 2134

The general programming theme of Syncon 79 is: Future Histories Linked Series, Alternate Worlds: Writers who care about their Future. Accordingly, we will be having panels discussing the works of Cordwainer Smith and other of the older Series writers, Larry Niven and John Varley (The New Mapmakers), Anne McCaffrey's PERN novels and other linked series; in addition, there will be panels on Future War, Swords&Sorcery, Gerry and Sylvia Anderson, and many more. We will also be organising a number of round-table discussions such as the works of J.G.Ballard, Feminism in SF etc.

As well as panels, there will be many other entertainments. We will be showing four feature films and a number of shorter works; there will be a slide show on Astronomy and a talk on Cosmology; some exceedingly silly Fannish items (such as fanzine poker!), book and art auctions, an awards dinner and masquerade/dance, the presentation of a play by Ted Cogswell, some highlights from the 1979 Tolkeinfest, and of course lots of chances for everybody to meet our guests.

One important feature of the convention will be the presentation of the 1979 Australian Science Fiction Achievement Awards (the DITMARS). Only members of SYNCON 79 are entitled to vote, and we sincerely hope that as many people as possible do vote and help us lend some creditability to these awards. Voting forms will be distributed as people join.

The awards dinner will be a smorgasbord (buffet-style), and due to space restrictions, numbers will be strictly limited. Tickets will ensure good seats for the Awards

Presentation and the Paul Stevens Show: the cost is \$10.50. As a special offer to people at QUASARCON, any banquet tickets sold at the con will be at \$9.50. We suggest those planning to attend book soon....

The cost of hotel rooms will be: Single - \$24; Double - \$27; Triple - \$33. These are at a special rate, and all rooms are block-booked on the top two floors of the hotel. The hotel requires all bookings in this block to be in by July 10 (else a higher rate maybe charged) and a \$10 deposit is required with your booking. Again we suggest booking early....

What else? Oh yes, the cost of the convention: \$15 if joining in advance, \$20 for those joining at the door. Supporting memberships are available at \$4 each; these entitle you to vote in the awards, receive a copy of the Programme Book, and if you decide to attend you can convert to attending membership at the \$15 rate. There will also be an art and literary competition run with the convention; for these or any other details write to the address listed above. See you there!

(All cheques payable to The Sydney Science Fiction Foundation.)

#### PULPCON September 1st and 2nd 1979

Guest of Honour: DAVID LAKE

Fan Guest: BILL WRIGHT

No program details supplied  
Organised by THE MELBOURNE SF CLUB

Venue: The YWCA CONVENTION CENTRE, Elizabeth Street, Melbourne.

Memberships: \$8.00

All correspondence to  
TIM DAWSON, 11 Murphy St., Kew, Vic., 3101

#### WELLCON WELLINGTON NEW ZEALAND

October 19th to 22nd 1979

The Grand Hotel

Attending Membership \$15.00

Supporting .. \$ 5.00

Address: Wellcon, P.O.Box 19047 Wellington, New Zealand,

The NEW ZEALANDERS led I believe by Merv Barret, have set their first SF Convention as above. It could be an awkward time for most Australian fans, but I do hope that as many as possible will make it over to NEW ZEALAND. Most people will no doubt want to take in the very attractive scenery of at least the North Island while there, and perhaps the convention might become a ten day pub crawl.

THE SYDNEY UNIVERSITY SF ASSOCIATION will be celebrating it's 10th Anniversary in July, with a party. The party plus will be held in the Stephen Roberts Theatre on Saturday July 21st, from 12PM to 6PM. The program will include films, costume parade, videotapes, and a display on SUSTA's history. THE 6th TOLKIENFEST will be held in the Great Hall in the evening at 7.30. Tickets and details from Tony Howe, P.O.Box 191, Gordon, 2072

CLASSICFILMACON will be held at Monash University on the 28th and 29th July. Organised by the Monash SF Association, c/o Monash University, Clayton, Victoria

#### UNICON SIX EASTER 1980 April 4th-7th

Guest of Honour: JOE HALDEMAN

Venue: The Victoria Hotel

Little Collins St.,

Melbourne

Memberships: \$11.00 to December 31st 1979, \$15.00 from then on. up to the convention. Daily Memberships \$5.00. Supporting \$4.00.

All correspondence to  
MONASH UNIVERSITY SF ASSOCIATION  
Monash University, Wellington Rd, Clayton, 3168, Victoria

#### SOME OVERSEAS CONVENTIONS OF INTEREST

##### SEACON The 37rd World SF Convention

Brighton, England

August 23rd to 27th 1979

This will be only the second World Con held in the U.K. and will truly be an international World Con. Fans and authors from many different countries will be attending, including about 15 from Australia. ASFN will have an on the spot report by the editor in the September issue. If you want any further details now contact the agent in Australia, Robin Johnson at : P.O.Box A 491, Sydney South, N.S.W 2000

NORTHAMERICAN will be the major North American convention for 1979, and it is being held the week after SEACON, August 30th to Sep. 3rd, in Louisville, Kentucky. GALT HOUSE is the venue. All correspondence to Box 58009 Louisville, Kentucky, 40258, U.S.A

##### NOREASCON The 38th World SF Convention

is being held in BOSTON, at The Sheraton Boston Hotel. August 29th-Sept 1st 1980

Guests of Honour: Damon Knight and Kate Wilhelm

Fan Guest : Bruce Pelz

Toa Master: Robert Silverberg

Correspondence to P.O.Box 46, MIT BRANCH Post Office, Cambridge MA, 02139, U.S.A.

Australian agent: Robin Johnson

TWO cities are bidding for the right to hold the 1981 World Convention, Denver Colorado

DENVER, Colorado. P.O.Box 11545, Denver, Colorado 80211, U.S.A

SEATTLE, Washington P.O.Box 24207 WA 98124, U.S.A

SEACON members have the vote and if non-attending, should have sent their votes in by now. Attending can hand in their votes at Seacon.

#### AUSTRALIA IS BIDDING FOR THE WORLD CONVENTION IN 1983.

Australian fans are very keen to hold the World con again in Australia, and Sydney is most likely to be the sight. Both local and overseas fans can help support the AUSSIECON 2 bid by subscribing to The A'83 BULLETIN. send \$3.00 to Australia in '83, P.O.Box J 175, Brickfield Hill, N.S.W. 2000, Australia

#### The 1980 AUSTRALIAN NATIONAL CONVENTION

voting will be held at Syncon, and the most likely contender is SWANCON in Perth, besides which we know of no opposition bids at this time. Paul Stevens and Merv Binns intend holding a media orientated convention at Easter 1981. A BNF and author into films has been invited. It is hoped this will be the NATIONAL CONVENTION but they are not in favour of bidding for same by SYNCON '79. In fact opposition to this new two year ruling will be voiced.



## NEW RELEASES FROM AUSTRALIAN DISTRIBUTORS

### WILLIAM COLLINS BOOK DISTRIBUTORS

PAN BOOKS have another new edition of a Christopher Priest novel in the Hugo nominated INVERTED WORLD. A brand new paperback edition of Bob Shaw's SHIP OF STRANGERS, an excellent space adventure. Finally in June the juvenile RETURN TO WITCH MOUNTAIN. PAN's only July release is Richard Cowper's follow up to his novelette 'Piper at the Gates of Dawn', ROAD TO CORLAY.

FONTANA releases for July are two by Robert Silverberg. A new edition of his time travel novel TIME HOPPERS, and an anthology of his selection called TRIAX.

NEW ENGLISH LIBRARY have an occult novel by Terrel Miedaner, THE SOUL OF ANNA KLINE, Stephen King's (Carrie) science-fantasy NIGHTSHIFT, A reprint of Robert Heinlein's sf collection, THE MAN WHO SOLD THE MOON and a new paperback edition of the first in a series of three sf adventure novels, THE TAR AIYM KRANG by Allan Dean Foster.

In the NEW AMERICAN LIBRARY 'SIGNET' series the following titles are listed for release from April to June, but we are not sure if they actually have been released: HOTEL TRANSYLVANIA by Chelsea Quinn Yarbro, a truly Gothic Romance. A new issue of the parody on Lord of the Rings, BORED OF THE RINGS. James Gunn's second volume in the history of SF with carefully selected stories, THE ROAD TO SCIENCE FICTION 2. And Barbara Paul's unusual time travel story PILLARS OF SALT.

NEL July release was Joseph Nesvadba's IN THE FOOTSTEPS OF THE ABOMINABLE SNOWMAN. The author is a Prague psychiatrist.

### GORDON & GOTCH

CORGI's July release includes two sf titles. WONDER WORLDS, a collection by the author of 'Logan's Run', William F. Nolan, and the third in the CABAL series by Saul Dunn, THE EVANGELIST.

PANTHER'S lead title for July is the James Bond space adventure due as a big movie soon, MOONRAKER. They also have a reprint of Asimov's CAVES OF STEEL which is also rumoured to be coming on the screen. MAYFLOWER the other Granada imprint have the first British pb edition of a typical Jack Vance colourful other world adventure, TRULLION ALASTOR.

Two new STAR TREK novels in BANTAM due July from G&G are TREK TO MADWORLD by Stephen Goldin and WORLD WITHOUT END by Joe Haldeman.

June releases from G&G which we almost overlooked were: RAVEN: LORD OF THE SHADOWS by Richard Kirk. Number 4 in the series of sword and sorcery novels, CORGI. The most asked for sequel in an sf series ever, Philip Jose Farmer's third River World book, THE DARK DESIGN, and also in PANTHER series a critical volume on the work of J.R.R. Tolkien, THE MYTHOLOGY OF MIDDLE EARTH by Ruth Noel.

### HODDER & STOUGHTON

The only CORONET title out recently was a reprint of Edmund Cooper's CLOUDWALKER.

### THOMAS NELSON

The SPHERE titles in June included a mixture of new editions and reprints. FADE OUT by Patrick Tilley at \$4.75 about a close encounter of the third kind, reprinted. THERE WILL BE TIME by Poul Anderson, his excellent time travel tale in first British pb edition. Also by Anderson DANCER FROM ATLANTIS in a reprint. Norman Spinrad's THE SOLARIANS in first British edition, and a reprint of Brian Aldiss's CRYPTOZOIC. A fantasy from L. Sprague de Camp, THE GOBLIN TOWER. MARS AT LAST edited by Mark Wasburn is a collection of fiction and non-fiction material about Mars at \$5.50. Also in Sphere previously overlooked was a photo-novel of CLOSE ENCOUNTERS OF THE THIRD KIND. (Other movies including LORD OF THE RINGS, and INVASION OF THE BODY SNATCHERS also coming in photo novels from other publishers).

In July the SPHERE titles are: DAWN OF THE DEAD is a horror film novelisation, THE MULTIPLE MAN is Ben Bova's cloning of the President thriller. SPLINTER IN MINDS EYE by Alan Dean Foster is a reprint of the Star Wars novel. STAR FIRE is a new issue -- the future war fought by telepaths, by Ingo Swan. JEWELS OF APTOR is Samuel Delaney's unique adventure - pity his later novels have not been as good, and the final title for July is a must for all readers, THE ALCHEMICAL MARRIAGE OF ALISTAIR CROMPTON by the ever popular Robert Sheckley.

### The RICAL/KENNARD GROUP

This distributor has a winner in the DR WHO series and back titles are always in demand. June/July releases include: ROBOTS OF DEATH, GIANT ROBOT, CARNIVAL OF MONSTERS, FACE OF EVIL, MASQUE OF MADRAGORA. Also in the WYNDHAM series a new issue of Andre Norton's WARLOCK OF THE WITCH-WORLD, and in the erotic fantasy series where all women are slaves, THE BEASTS OF GOR by John Norman. The last may not be available in July, but should be out soon after.

MAGNUM series titles due include the collection for young readers, JOHN PERTWEE'S BOOK OF MONSTERS and A.K.A. A COSMIC FABLE by Rob Swigart, which is a satire vaguely in the Vonnegut style.

The only HAMLYN SF title for July is the space epic by Marta Randall, JOURNEY.

RICAL also distribute the American ACE series and they released recently: TORNADO ALLEY by W. Tunning, TRANSMANICON by up and coming rock musician turned sf author John Shirley, STAR PROBE by Joseph Green and the original collection edited by Jim Baen DESTINIES Volume 2.

### TUDOR DISTRIBUTORS

FUTURA have a new title by the author of 'Nightwatch', Andrew Stephenson, THE WALL OF YEARS - \$3.95. Also in July from AVON Tudor are distributing an excellent Heroic Fantasy title by Mark Lowenthal, CRISPIN MAGICKER. The only definite BALLANTINE titles due in over July and August are SOURCE OF MAGIC by Piers Anthony, WARM WORLDS and OTHERWISE by James Tiptree Jr., and SILVER EGGHEADS, the hilarious science fiction tale by Fritz Leiber.

### REVIEW ENTERPRISES

A new printing of the James Blish Classic classic A CASE OF CONSCIENCE is due for

July release along with THE INFINITY BOX by Hugo winning author of 'Where the Sweet Birds Sang', Kate Wilhelm.

A ROUND UP OF OTHER LOCAL RELEASES mainly in bound editions includes a follow up to HAMLYN'S SPACECRAFT 2000 -2001AD by Stewart Cowley and Charles Herridge, in the same style and format - GREAT SPACE BATTLES - both at \$8.95 and lavishly illustrated. Distributed by GOLDEN PRESS. In the OCTOPUS Series distributed by MacMILLAN Australia is a book of very similar style and format lavishly illustrated again with paintings from sf book and magazine covers SPACE WARS WORLDS and WEAPONS by Steven Eisler, and not to be beaten their price is only \$6.95 and worth every bit of it and more. HUTCHINSON PUBLISHING GROUP - PRICE CORRECTION: In the April/May issue we listed FOUNTAINS OF PARADISE and THE GREAT DUNE TRILOGY at \$12.95 each when in fact the first title is \$12.95 and the second \$16.50.

PITMAN PUBLISHING COMPANY are releasing in July a series of remedial readers; The GALAXY 5 Easy Reader Series. They will encourage reluctant readers and in particular secondary students reading at third grade level. All the titles in this series are by LEO P. KELLY; GOODBYE TO EARTH, ON THE RED WORLD, VACATION IN SPACE, DEAD MOON, WHERE NO SUN SHINES, and KING OF THE STARS. All \$2.95 each.

### THE LARGEST EVER ABA FEATURES SF

The annual American Booksellers Association convention was held in Los Angeles on May 25th to 29th. SF was very prominent and sf and f authors were on hand to promote their works. Ann McCaffrey, Frank Herbert, The Hildebrandts, and Stephen King were a few. A tour of the STAR TREK film set was organised by Pocket Books after a press conference with Gene Roddenberry. Disney Studios displayed paintings from BLACK HOLE. Warner books screened the film ALIEN which was very popular.

The convention was marred by the news of the DC10 crash, as over 24 people on the way to the convention were killed in the crash including Sheldon Wax, managing editor of Playboy and his wife Judith, Vicki Hader the Playboy fiction editor, Henry Regnery publisher, and Stephen Greene, the founder of the Stephen Greene Press.

## obituaries

ED EARL REPP, one of the most prolific early sf writers, died on February 19th. He was 78. He had a permanently injured right arm which forced him to take on a profession which did not involve physical labor. He became a journalist, and was one of the last interviewers of the famous character, Wyatt Earp. He sold his first story to Hugo Gernsbeck in 1929, who then offered him a contract to write 24 stories a year. His stories appeared in most of the major pulp magazines, and in 1949 FPC brought out two collections, THE STELLAR MISSILES and THE RADIUM POOL. He wrote little sf in his later years, after he was hired by Warner Brothers to write film scripts of his western stories.

Also we regret to announce the deaths of JOHN COLEMAN BURROUGHS and RICHARD C. MERIDITH. More details next issue. Our thanks also to LOCUS for this and other information.



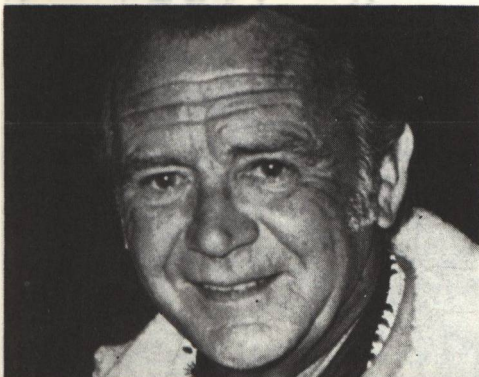


ALIEN, the new science fiction film by DAN O'BANNION (Dark Star) is reported to be a great show. With sets designed by H.R. GIGER, the European artist described as the H.P. Lovecraft of fantasy art, that are as 'alien' as anything yet seen in an sf film, and an edge of the seat plot that leaves all the horror films ever made for dead.

There are a few others coming up of course. STAR TREK is already way over budget and a little behind schedule. But they are trying very hard to keep the atmosphere and mythos of the TV series, while at the same time give a visual image equal or better than films such as STAR WARS. The second SUPERMAN film is due for release before Christmas and we might see THE EMPIRE STRIKES BACK, the second 'Star Wars' film. BUCK ROGERS will probably be released here on the screen, but this is a TV tie up like 'Battle Star Galactica'. BRAVE NEW WORLD, a TV special has already been shown in Brisbane, and will be shown on Melbourne and Sydney TV in a month or two.

The next big film we are likely to see is the Walt Disney Productions BLACK HOLE, and mind blowing sets and special effects are likely to put 'Star Wars' in the shade. STARCRAH is an Italian made Space Wars epic with Janet Munro and Christopher Plummer. THINGS TO COME is a new version of the H.G. Wells classic, but we have not seen any details on this one. There are numerous other sf films on the books including DUNE, which Frank Herbert himself has been doing the script for. Dan O'Bannion incidentally spent six months along with other notables in the field, working on an earlier version which was finally scrapped. Some working drawings for costumes and such were done by Chris Foss, and they appear in his book 21st CENTURY FOSS.

On the TV front there are still a few small American shows we have not seen, which no doubt will turn up eventually. On the British side DR WHO is still fantastically popular here, while BLAKES 7 with nice sets at times, but weak plot did not go over all that well. Due for TV screens in Britain soon is a new



#### QUATERMASS

Quatermass, portrayed by John Mills returns in a major £1,000,000 four part serial to be shown by Thames TV in the Autumn.

version of THE QUATERMASS series with Sir John Mills as Professor Quatermass. Four feature length films made for TV, feature the character some readers will remember in the excellent BBC series of the 1950s or early '60s. Another British TV series not seen here yet is '1999' starring Edward Woodward of 'Callan' fame. This series is apparently set in a future England, not quite as far gone as George Orwell envisaged it in '1984'.

A further word on ALIEN. Claims have been made that the plot is a rip off from Van Vogt's 'Voyage of the Space Beagle' or another sf film from the '50s called IT, The Terror From Beyond. This maybe so but then I also believe the STAR WARS producers claimed BATTLE STAR GALACTICA stole some of their thunder. There are probably hundreds of westerns with almost identical plots, and they did not start suing one another. I admit that it is a shame that some sf authors are not going to get credit for their original ideas, but then others are. Frank Herbert for instance. In the long run sf writers are going to benefit from the discovery of the field by Hollywood, but the film industry being what it is, some injustices will occur. By the same token I do not suggest that people that have been wronged such as Dan O'Bannion, Harlan Ellison, Ron Cobb to name a few I know about, should not stand up for their rights.

ALIEN which is according to Dan O'Bannion the same basic plot as 'Dark Star', receives a rave review by Bill Rotsler in 'Locus'. It is well covered with illustrations in MEDIASCENE 35 and OMNI for June.

Screened recently here in a theatre double was CAPRICORN ONE with STARSHIP INVASIONS. It was interesting to compare 'Capricorn One' with Gordon Dickson's 'Far Call' which I was currently reading, then the Buz Aldren story (can't recall correct title) on TV the next night. All of which carried the underlying theme of the lack of funding for space exploration. 'Starship Invasions' was a sort of poor man's 'Close Encounters of 3K', with opposing aliens battling for Earth. Guess who played the nasty alien leader and the Earth astronomer/U.F.O. investigator, out of Robert Vaughan and Christopher Lee. Also seen on TV, but best forgotten was something about CAPTAIN NEMO, who played by Jose Ferrar, is found in suspended animation and comes back to save the Earth from a nasty mad scientist, who is played with all stops out by Burgess Meridith. Despite an all star cast with Horst Bucholz as king of Atlantis, and Mel Ferrar as a nasty spy, it was saved from being a complete waste of time only by the high camp performance of Burgess Meridith. WARLORDS OF ATLANTIS was also shown at a city theatre but I missed it. I will never forgive myself!

JOHN BARRY, the British film designer who received the Academy Award for his work on 'Star Wars', died on June 1st. He was directing the second unit on the 'Empire Strikes Back'. Other films to his credit include 'Superman', 'Clock-Work Orange', and a film currently in production 'Saturn III'. He was very highly regarded by his associates in the film world and will be greatly missed.

Another new British TV series currently screening I believe is SAPHIRE and STEEL, starring David McAllum. The plot

being about people from the future, with superior powers, in our time.

Would you believe a musical version of FLOWERS FOR ALGERNON or DAVEY, as the film starring Cliff Robertson in his Award winning performance was called. Yes! A new West End, London Musical production, starring Michael Crawford of 'Some Mothers Do Have 'Em' TV fame. It will open in June with Cheryl Kennedy as the female lead. Readers should remember the plot about a mentally retarded man who scientists turn into a genius, only to find that the effect they have achieved is not lasting.



American fans KEN FLETCHER and LINDA LOUNSBERRY won the DUFF race this year and will be attending the SYNCON Convention in August, as well as visiting other parts of Australia. MIKE GLYER unfortunately was forced to withdraw for career reasons, and it would seem that most of his preferences went against the other candidate CY CHAUVIN. Our congratulations to Ken and Linda.

The 1980 fund has been temporarily delayed as only one nomination was received by the closing date. The matter will be raised by Paul Stevens, the last year's winner and administrator, at SYNCON and new nominations we believe will be called for.

LEIGH EDMOND'S Fanzine Review column is absent from this issue but should be in the next, meanwhile he has just put out 'Bunchy Watches Fanzine One' which reviews, and responds to numerous zines in much more detail than he can in the NEWS. Leigh's address is: P.O. Box 103, Brunswick, Victoria, 3056

C.O.A. Peter Toluzzi has changed his address to 4/8 Ashley St, N.S.W. 2024. We will be happy to note other address changes if subscribers so desire.



To Paul Stevens  
c/o ASFNews

From Burt Libe  
P.O. Box 1196  
Los Altos, Ca 94022  
U.S.A

Dear Paul,  
Linda Bushyager suggested I contact you about doings with Australian fans. Am looking for correspondents, good SF fanzines, and a few interested fan editors who publish regularly and want to handle experimental and controversial articles. I have several areas of interest, including the coddlingly fairy photographs (which seem to have caused the most stir so far.) Look forward to hearing from some one. (s).

Sincerely  
Burt Libe

Fanzine editors please note, and I hope you and perhaps other interested fans will write to Burt.

M.B.

We have had to hold over some letters till next issue due out in two weeks, but we would like to see more letters of comment on ASFN and other matters.



SCIENCE FICTION AND FANTASY BOOKS  
IN BRITAIN - MARCH & APRIL 1979

This list is patched together from our own sources, plus LOCUS, SF BOOKS PUBLISHED IN BRITAIN from Gerold Bishop and Joanne Burger's FORTH-COMING SF BOOKS. In the main the books listed were published the month shown, but in some cases titles may have been out earlier or later and not published at all yet. It is intended as a guide to books that are available overseas that in many cases you would not otherwise know about. All the British paperbacks are distributed in Australia, all the hardcovers are available to order if not available off the shelf. Consequently readers need only show this list to Booksellers or librarians if you want them ordered. We are not including the ISBN numbers due to lack of space, but subscriptions to SF BOOKS PUBLISHED IN BRITAIN or FORTHCOMING SF BOOKS which can be arranged through us will give you full details of ISBN numbers if required.

The American books receive only limited distribution if any in Australia, but many are obtainable from BLACK HOLE, GALAXY or SPACE AGE. American and British readers of ASFN will have their own sources of supply.

Most titles are followed by abbreviations explained as follows:-  
TPB - Trade Paperback  
R/P - Reprint (same publisher/country)  
N/E - New Edition (not published by this country before)  
N/S - New Stock - previously listed, available again.  
F/E - First edition - not previously published anywhere.  
F/P - First Paperback edition.  
R/I - Re-issued by publisher.  
F/H - First Hardcover edition.  
PB - Paperback HC - Hardcover.  
SF - Science Fiction. F - Fantasy  
H - Horror AD - Adventure  
S&S - Sword & Sorcery FN - Fantasy Novel  
NI - New Impression.  
Nov Nov - Novel. C - Collection by one author. ED - Edited by.  
A - Collection of stories by different authors. NF - Non Fiction  
LC - Literary Criticism. W - Western/  
JUV or J - Juvenile. CF - Contemporary Fiction  
ILL - Illustrated. HIS - Historical  
OCCULT - Occult Fantasy.  
PT - Pulp type adventure or fantasy.  
SC/Fa - Science Fantasy - as opposed to straight SF-ERB & Lin Carter, John Norman etc. NFD - No further details

Please note that we indicate first publication in UK or alternate USA of books previously published in the other country as N/E, new editions. From now N/I new impression refers to books previously published by the same publisher but reissued. R/P reprint will refer to books long o/n or published by a new publisher.

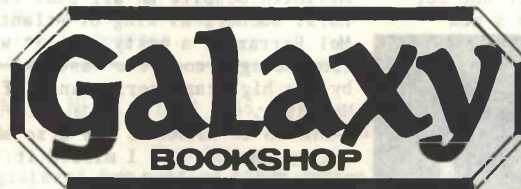
ANDERSON Poul DANCER FROM ATLANTIS  
Sphere SF/N pb ni.  
THERE WILL BE TIME Sphere  
SF/N NE PB  
BRADBURY Ray WHERE ROBOT MICE & ROBOT  
MEN RUN ROUND IN ROBOT  
TOWNS. Hart-Davis nf.

BRADLEY M.Z. FORBIDDEN TOWER G. Prior  
HC SF/N NE  
PLANET SAVERS G. Prior  
HC SF/N NE  
SHATTERED CHAIN  
G. Prior HC SF/N NE  
THE SPELL SWORD  
G. Prior HC SF/N NE  
CARR Terry CIRQUE Dobson HC SF/NE  
CONEY M.G. THE ULTIMATE JUNGLE HC  
Millington SF/N F/E  
DAVIS Richard SPACE 5 Hutchinson HC  
SF/A F/E  
DE CAMP L. Sprague THE GOBLIN TOWER  
Sphere F/N N/E PB  
DICKS Terrance DR WHO & THE INVISIBLE  
ENEMY W.H. Allen HC SF/NJ  
DR WHO & THE INVISIBLE  
ENEMY Target PB J SF/N  
STAR QUEST: ROBO WORLD HC  
W.H. Allen Juv SF/N  
DR WHO & TERROR OF THE  
AUTONS Target NI PB SF/C  
DISCH Thomas ECHO ROUND HIS BONES  
Panther NI SF/C PB  
THE PRISONER Dobson HC  
SF/N N/E  
GROVES Paul. THIRTEEN SCI-FI STORIES  
E. Arnold PB SF/A-J  
HAILEY Arthur OVERLOAD Joseph SF/N HC  
HARRYHAUSEN Ray FILM FANTASY SCRAPBOOK  
Tantivy Nf. Film  
HAWKEY Raymond SIDE EFFECT Cape NFD,  
HEINLEIN Robert A TIME ENOUGH FOR LOVE  
Nel NI. PB SF/N  
HERBERT Frank THE GREAT DUNE TRILOGY  
Gollancz. SF/N's ne HC  
HULKE Malcolm DR WHO & THE GREEN DEATH  
Target ni. pb SF/N  
HUXLEY Aldous AFTER MANY A SUMMER  
Panther ni. pb. F.N  
KING Stephen THE STAND Nel F/N HC  
KIRK Richard LORDS OF THE SHADOWS  
Corgi SS-F/N F/E PB  
LANGLEY Bob WARLORDS Joseph NFD HC  
McCAFFREY Anne WHITE DRAGON Sidgwick  
NE SF/N HC  
MORRIS William HOUSE OF THE WOLFLINGS  
G. Prior HC NE F/N  
ROOTS OF THE MOUNTAINS  
G. Prior HC NE F/N  
SUNDERING FLOOD G. Prior  
HC NF F/N  
WOOD BEYOND THE WORLD  
G. Prior NF F/N HC  
NORTON Andre DEFIANT AGENTS G. Prior  
SF/N NE HC  
GALACTIC DERELICT  
G. Prior SF/N NE HC  
KEY OUT OF TIME  
SF/N NE HC  
THE TIME TRADERS  
SF/N NE HC

PISERCHIA Doris EARTHCILD Dobson HC  
SF/N N/E  
SILVERBERG Robert TIME HOPPERS Fontana  
NE PB SF/N  
TRIAX Fontana NE PB  
SF/C  
SPINRAD Norman MEN IN THE JUNGLE  
Sphere NI PB SF/N  
THE SOLARIANS Sphere  
SF/N NE PB  
STRUGATSKY A&B. DEFINITELY MAYBE HC  
Collier Mac NE SF/N  
DEFINITELY MAYBE PB  
Collier Mac. SF/N FP  
TILLEY Patrick FADE-OUT Sphere NI PB  
SF/N  
TOLKIEN J.R.R. FARMER GILES OF HAM/  
ADVENTURES OF TOM BOMBADIL Unwin NE PB F/C  
FELLOWSHIP OF THE RING  
Unwin NE PB F/N  
THE HOBBIT Unwin NE PB  
RETURN OF THE KING  
Unwin NE PB F/N  
THE SILMARILLION Unwin  
NE PB F/N  
TREE & LEAF Unwin  
NE PB F/C  
THE TWO TOWERS Unwin  
NE PB F.N  
VAN VOGT A.E. SUPERMIND Nel NE PB  
SF/N  
THE WIZARD OF LINN  
Nel NI PB SF/N  
WELLS Angus ed THE BEST OF A.E. VAN  
VOGT vol 1 Sphere ne  
PB abr. coll. SF/C  
THE BEST OF A.E. VAN  
VOGT vol 2 Sphere ne  
PB abr. coll. SF/C  
WILLIAMS Eric LARGESE FROM TRIANGLE  
UM Hale HC SF/N F/E  
WOLLHEIM Donald WORLDS BEST SF SHORT  
STORIES no 3 Dobson  
SF/a HC N/e  
WYNDHAM John EXILES ON ASPERUS  
Hodder OB SF/C F/E

APRIL 1979

AMIS Kingsley THE ALTERATION Panther  
NI PB SF/N  
ASIMOV Isaac THE BICENTENNIAL MAN  
Panther NI PB COLL SF  
THE CAVES OF STEEL  
Panther NI PB SF/N  
BIGGLE Lloyd SILENT SKY Hale SF/N  
NE HC  
BOVA Ben THE MULTIPLE MEN Sphere  
NE PB SF/N  
BOYD John THE GIRL WITH THE JADE  
GREEN EYES Penguin PB  
SF/N NE



SCIENCE FICTION & FANTASY SPECIALISTS

106 A BATHURST ST (BETWEEN PITT & CASTLEREAGH STS)  
SYDNEY 2000  
PHONE 61 7630

Write for our catalogue. And remember we also  
stock a full range of fabulous DOVER PAPERBACKS.





BRADBURY Ray FARENHEIT 451 Panther  
NI PB SF/N

BUSBY.F.M. CAGE A MAN Hamlyn PB  
SF/N NE

CLEMENTS David BACKWATER MAN Hale  
SF.N F/E HC

COWPER Richard PROFUNDIS Gollancz  
SF/N F/E HC

DELANY Samuel THE JEWELS OF APTOR  
Sphere NI PB SF/N

DICKS Terrance DR WHO&THE BRAIN OF  
MORBIUS W.H.Allen HC  
JUV SF/N  
DR WHO&THE GIANT ROBOT  
W.H.Allen JUV HC SF/N

DOYLE Sir.A.C.LOST WORLD J.Murray  
NI SF/N HC

DUNN Saul EVANGELIST Corgi SF/N  
F/E PB

FARMER.P.J. THE DARK DESIGN Panther  
PB N/E SF/N

FISK Nicholas TIME TRAP Macmillan  
NE PB SF/N-J

FOSTER.A.D. THE TAR-AIYM-KRANG Nel  
PB NE SF/N

HFEINLEIN RobertBETWEEN PLANETS Nel  
NI PB SF/N  
THE MAN WHO SOLD THE  
MOON Nel NI PB SF/C

HERBERT Frank SANTAROGA BARRIER Nel  
NI PB SF/N

HOUGHTON Eric STEPS OUT OF TIME  
Methuen HC JUV SF/N

KING Stephen NIGHTSHIFT Nel NE PB HFC

KOONTZ Dean DARKNESS IN MY SOUL  
Dobson SF/N NE HC

McCUTCHAN SUNSTRIKE Hodder NFD HC

McDONALD,T.L.THE ORACLE Springwood  
Bks HC NFD

MOORCOCK Michael CITY OF THE BEAST  
Nel NI PB SF/N

NOEL.Ruth MYTHOLOGY OF TOLKIENS  
MIDDLE EARTH Panther PB  
NI NF.Crit.

OLANDER.J.ed URSULA LeGUIN:A Critical  
Study P.Harris nf Crit.

PARRINDER Patrick ed SF:A Critical  
Guide Longman nf crit F/e

PRIEST Chris.INVERTED WORLD Pan  
NE PB SF/N

SANDERS Lawrence THE TOMORROW FILE  
Hale NE F/HC SF/N

SHAW Bob SHIP OF STRANGERS Pan  
NE PB

SHECKLEY Robert THE ALCHEMICAL MARR-  
IAGE OF ALISTAIR CROMP-  
TON Sphere ne pb SF/N

JOURNEY OF JOENES Sphere  
SF.N NI PB

SILVERBERG Robert NEXT STOP THE STARS  
Dobson SF/N HC

SONGS OF SUMMER Gollancz  
SF/C(?) HC

THOSE WHO WATCH Nel PB  
NI SF/N

STANLEY John WORLD WAR 3 Sphere pb nfd

STEELE Addison BUCK ROGERS IN THE 25-  
th CENTURY Sphere pb  
SF/N NE

TUBB.E.C. STELLAR ASSIGNMENT  
Hale HC SF.N F.E

TURNER Frederick DOUBLE SHADOW  
Sidgwick SF/N F/E HC

VANCE Jack TRULLION:ALASTOR 2262  
Mayflower PB NE SF/N

WAKEFIELD Tom THE LOVE SIEGE  
Routledge HC NFD

WELLS Angus ed THE BEST OF FRANK HER-  
BERT 1952-64 Sphere  
NI PB SF/C

THE BEST OF FRANK HER-  
BERT 1965-70 Sphere  
NI PB SF/C

WILHELM Kate THE INFINITY BOX Arrow  
PB SF/C NE

WYNDHAM John WEB Joseph HC SF/N FE

#### ADDITIONS FEBRUARY

HOOVER.H.M. THE DELIKON Magnet  
NE PB JUV SF/N F/P

SNOWMAN Daniel ed IF IT HAD BEEN....  
ILL. F/A

TEVIS Walter THE MAN WHO FELL TO  
EARTH OUP NE PB ABR  
SCH SF/N

WALLACE Ian WORLD ASUNDER Dobson  
SF/N HC NE

#### AMERICAN APRIL 1979

AKERS Alan.B. A LIFE FOR KREGEN Daw  
Prescott #19 SFN FE PB

ANDERSON Poul THE AVATAR SFC

ANONYMOUS ENCYCLOPEDIA GALACTICA:  
From The Fleet Library  
of Battlestar Galactica  
Dutton TPB SF/Film

THE MAVERICK MOON  
Random SF/N PB JUV

THE MYSTERY OF THE  
REBELLIOUS ROBOT Random  
Star Wars JUV SFN PB

ANTHONY Piers GOD OF TAROT Jove SF/N  
FE PB

&HALL Frances PRETENDER Borgo TPB NFD

BAEN James DESTINIES #3 Ace SFA PB

BEASLEY Conger HIDALGO'S BEARD:A  
Californian Fantasy HC&  
Andrews&McMeel NFD PB

BENDAUF Clifford COLIN WILSON:The Out-  
sider&Beyond Borgo  
NF/LC TPB

BERRY Eliot A POETRY OF FORCE AND  
DARKNESS:The Fiction of  
John Hawks Borgo Np/LC

BESTER Alfred THE DEMOLISHED MAN PB  
Pocket SF/N NE

BISCHOFF David TIN WOODMAN D.Day HC  
SF/N FE

BLISH James A CASE OF CONSCIENCE  
Ball. SF/N RP PB

BOVA Ben THE STARCROSSED Jove  
SF/N RP PB

THE WEATHERMAKERS  
Charter SF/N NE PB

BREEN Walter THE DARKOVER CONCORDANCE  
Pennyfarthing SF/NF HC&  
PB

BROWER Kenneth THE STARSHIP&THE CANOE  
Bantam NF NFD

BRUNNER John POLYMATH Daw SFN RP PB

BURROUGHS.E.R.CHESSMEN OF MARS Ball.  
SF/N RP PB

GODS OF MARS Ballantine  
SF/N RP PB

MASTER MIND OF MARS  
Ball SF/N RP PB

A PRINCESS OF MARS  
Ball. SF/N RP PB

THUVIA,MAID OF MARS  
Ball. SF/N RP PB

THE WARLORD OF MARS  
Ball. SF/N RP PB

CARD Orson.S. HOT SLEEP Baronet  
SF/N FE TPB

CARR Jayge LEVIATHANS DEEP D.Day  
SFN FE HC

CHERRYH.C.H. THE FADED SUN:SHON'JIR  
Daw SFN FE PB

COX Joan MINDSONG Avon SFN FE PB

DE CAMPI.L.Sprague HEROES&HOBGOBLINS  
Heritage Pr.F.C FE HC

DICK Phillip.K.UBIK Gregg SFN NE HC  
THE ZAP GUN Gregg  
SF/N NE HC

COUNTER CLOCK WORLD  
Gregg ill Hannah Shapero  
SFN NE HC

GAME PLAYERS OF TITAN  
Gregg ill Hannah Shapero  
SFN NE HC

MAN IN THE HIGH CASTLE  
Gregg ill Hannah Shapero  
SFN NE HC

TIME OUT OF JOINT Gregg  
ill Hannah Shapero SFN  
NE HC.

DICK Terrance DR WHO&THE DAY OF THE  
PB.

DALEKS Pinnacle SF/N NE

DICKSON Gordon NEBULA WINNERS TWELVE  
Bantam SF/A FP PB

DRAKE David HAMMER'S SLAMMERS Ace  
SF/N FE PB

EISENSTEIN Phyllis SORCERER'S SON  
Ball. FN F/E PB

FABIAN Stephen CRYSTAL OF A HUNDRED  
DREAMS Underwood/Miller  
F/Art - folio

FARMER.P.J. THE FABULOUS RIVERBOAT  
Berkley SF/N NE PB

FISCHMAN Bernard THE MAN WHO RODE HIS  
10-SPEED BICYCLE TO THE  
MOON R.Marek NFD HC

FONTANA.D.C. THE QUESTOR TAPES Ball.  
SF/N RP PB

FOSTER.Alan.D.MISSION TO MOULOKIN  
Ball. seq to Icerigger  
SF/N FP PB

GARNER Alan THE AIMER GATE Collins  
Juv FN HC NE

THE MOON OF GOMRATH  
Collins Juv FN RP HC

WEIRDSTONE OF BRISINGAMEN  
Collins Juv FN RP HC

GASKELL Jane THE CITY Pocket FN NE PB

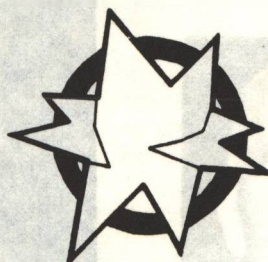
GOODWIN Michael MY STARS! HeritagePr/  
Atheneum SF Humour PB

101 GREAT MOMENTS IN SF  
Heritage/Ath, SF HumorPB

GRIFFIN Russell THE MAKESHIFT GOD Dell  
SF/N FE PB

GUNN James THIS FORTRESS WORLD  
Berkley SF/N RP PB

CONTINUED NEXT ISSUE



## SPACE AGE

SCIENCE FICTION & FANTASY  
ART, FILMS, CHILDRENS, OCCULT,  
PHILOSOPHY, FOOD, HEALTH & SHELTER  
RECORDS, COMICS, POSTERS & CARDS

## BOOKS

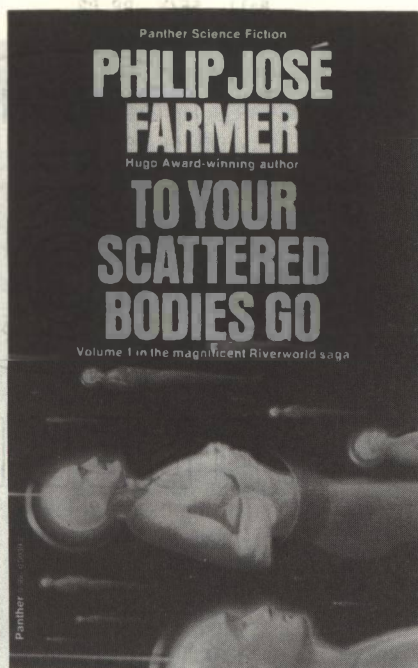
PTY. LTD.

305-307 SWANSTON STREET, MELBOURNE, 3000  
Victoria, AUSTRALIA

PHONE: 663-1777  
663-1394

SEND \$1.00 NOW FOR SAMPLE COPIES OF OUR 'NEWSLETTER'





# GRANADA PUBLISHING

## PANTHER SCIENCE FICTION



TO YOUR SCATTERED BODIES GO

THE FABULOUS RIVER BOAT

AND NOW THE MOST EAGERLY AWAITED  
SCIENCE FICTION NOVEL EVER

## THE DARK DESIGN

BY PHILIP JOSE FARMER

VOLUME THREE IN

THE FABULOUS RIVER WORLD SAGA

NOW ON SALE

ARRP: \$ 4.25

OTHER GREAT SCIENCE FICTION

AND FANTASY TITLES

COMING FROM

COMING

FROM

**GRANADA PUBLISHING®**

PIERS ANTHONY'S GREAT  
NEW CLUSTER SERIES

CHAINING THE LADY  
KIRLIAN QUEST  
VICINITY CLUSTER

TED ALBEURY  
THE ALPHA LIST  
LEN DEIGHTON  
SS-GB: NAZI-OCCUPIED BRITAIN  
1941

DAVID SELTZER  
PROPHECY (Movie)  
JACK VANCE  
CITY OF THE CHASCH  
GORE VIDAL  
KALKI  
COLIN WILSON  
THE PHILOSOPHERS STONE  
KARL ALEXANDER  
TIME AFTER TIME  
ERNESTO T. BETHANCOURT  
INSTRUMENTS OF DARKNESS

